



*The*  
**PAGE!**  
**FACES OF AMERICA**  
**MONOLOGUE FESTIVAL #3**  
November 20 • 7pm



# About the Festival

With still so much going on around us we must continue to find opportunities to bring us together to celebrate and critique American life.

For a third time, we at The PlayGround Experiment asked artists from around the country to send us their monologues. We gave them three simple rules:

1. Use the theme “Faces of America”
2. Keep it under two minutes
3. It must include the word “CHANGE”

We were once again showered with an abundance of beautiful stories, glimpses of lives, and true slices of the American landscape. Over 325 monologues were sent to us. We were inspired by the beauty, heart and passion in the work that we received. Our selection committee and I are thrilled to share the 25 monologues selected to be a part of this, our third festival, and now this anthology. We hope you enjoy them as much as we do.

—Mike Lesser

Artistic Director/Founder of The PlayGround Experiment

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CULTURAL  
COUNCIL  
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The Faces of America Monologue Festival is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by LMCC.

LMCC serves, connects, and makes space for artists and community.

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*A proportion of tonight's proceeds and from sales of the  
Faces of America anthology will be donated to the Native  
American Rights Fund.*



Please consider making a donation to our festival:  
Venmo: @ThePGE      Paypal: ThePlayGroundExperiment@gmail.com

# The Monologues

Listed in order of presentation

*Power Pose* by Allie Costa..... Diana Cherkas  
*Taken Hostage* by Alex Galick..... Jonathan Wong Frye  
*Three Percent* by David Lefkowitz..... Mischa Goodman  
*Life is an Ocean* by Mrinalini Kamath..... Nikhaar Kishnani  
*Workaholic* by Orlando Rodriguez..... Peter Pasco  
*Coontz* by Louis DeVaughn Nelson..... Richard McBride  
*Between the Bridge* by Jose Manuel Pereyra..... Lluvia Almanza  
*The Rules of the Game* by Denmo Ibrahim Mohamed..... Islam Balbaa  
*Fight With Myself* by Josette Marina Murray..... Arthur Gregory Pugh  
*Not Crazy, Rich, Or Asian* by Roy Sekigahama..... Eugene Young  
*Uff Da* by Rand Higbee..... Mac Raymond  
*Just in Case* by Evan Edwards..... Brandon Weber  
*Grape Jelly* by Robin Berl..... Amanda Shi  
*Because I'm Free* by Ivory Bennett..... Denise Lock  
*Miss Lotta Chanel Explains* by Allan Baker..... Andrew Schoomaker  
*Rice and* by Camille Simone Thomas..... Ekemini Ekpo  
*Filipino American, Emphasis on American* by Michelle de Joya..... M.A. Garner  
*Blood Sheets* by Emily Breeze..... Lillian Andrea de Leon  
*Taste the Categories* by August Forman..... Bug Johnson  
*Complexion Complexities* by Monique Hebert..... Paeton Chavis  
*The Wedding List* by Loretta Bolger Wish..... Kirsten Hopkins  
*When I'm 43* by Jake Malavsky..... Taylor Hilt Mitchell  
*Everything but Dead* by Richard Lyons Conlon..... Anjali Kharuna  
*The Smell of Vick's* by Erin Moughon..... Richard Taylor  
*Your Gaze* by Scott Sickles..... Jai Mohan

Festival Coordinator: Ollie Fielding                      Stage Manager: Briana Harris  
Directors: Darpan Joshi, Nicole Orabona, Chamari White-Mink, Marina Barry  
and Al Monaco    Videos: Andi Lee Carter

Festival Committee: Diana Cherkas and Mac Raymond

Selection Committee: Akyiaa Wilson, Alexandra de Suze, Andi Lee Carter, Catherine Overfelt, Christopher Buchanan, David Davila, Jacob Rice Marx, Justin P. Lopez, Kristina Auten, Lluvia Almanza, Maria Isabella Rojas, Marina Barry, Matthew Menendez, Max Gill, Nicole Orabona, Paeton Chavis, Pete Casanave, Rachel Carnes

# Mission Statement

The PlayGround Experiment is a home for theatre artists to explore, test, and showcase new work while finding inspiration and support from the community that it creates.

## Thank yous

We are so thankful to The PlayGround Experiment community for their passion, generosity and talents. It is because of them that we keep pushing to build on their creative journeys.

Special Thanks for their listening ears, their editing eyes and mostly for their kind hearts. We love you Chelsey Shannon, Ollie Fielding, Melissa O'Connell.

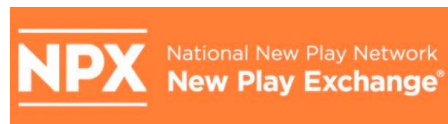
Thank you to The PGE Faces of America Selection Committee. Their thoughtful analysis, donation of their time and their commitment to The PGE's mission proves just how an artistic community that comes together can make beautiful art. We love how you think.

Thank you to all the writers who submitted. Your work was inspiring and each of you has given us proof that the art of words is not dead. May you continue on your artistic journey and we look forward to our paths crossing often.

Thank you to all of The PGE actors who brought their talents, craft and skill to make these words jump off the page for our Festival.

Thank you to every artist who has made The PGE a home and put their art into the world. Your kindness, respect and talent inspires us all.

Lastly, thank you to you, the viewer, may these stories teach something about someone you know, someone you don't know or even someone you are. May these stories stay with you and make your journey a little fuller.





[www.thepge.com](http://www.thepge.com)

[info@thepge.com](mailto:info@thepge.com)



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